

Зве-нел апр-ель, шу-мел по-ток, по - мнишь? Ты мне при-нес

Red. * Red. * Red. * Red. * Red. *

лес-ной цвет-ок. В ро - ще мы ночь - ю лун - ной сто - бой бро -

Red. * Red. * Red. * Red. * Red. * Red. * *Più mosso*
legatissimo

- ди - ли, и со-ло-вей нам пел о люб - ви. Про - шла дав -

rit.
pp.
dim.
Red. * Red. * Red. * Red. * Red. * Red. *

- но по - ра люб - ви, мо - я ду - ша тем -

Red. * Red. * Red. * Red. * Red. * Red. *

poco cresc.

- на... Где лю - бовь? О где мо -

poco cresc.

- я вес - на? А... О -

mf

dim.

Più lento
dolce

- ПЯТЬ жад - но чи - та - ю пись - мо, страст - ных,

tenuto

неж - ных пол - но - е строк. Счас - тье вер - ну - лось. Ах,

вер - ну - лась лю -

dim.

* Ped. * Ped. * Ped. * Ped. *

dolcissimo

- бовь! Лас - кой внонь пол - на ду - ша

Ped. *

мо - я, лас - кой ве - сен - не - го теп - ла. Я

Ped. *

poco rit.

внонь с то - бо - ю. Ах,

cresc.

Ped. * *Ped.* * *Ped.* *

Piú mosso

p

ЭТО ТОЛЬКО СОН...А...

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

pp

poco cresc.

pp

poco cresc.

Red.

*

Red.

*

Red.

*

Red.

*

mf
Как

dim.

mf

Red.

*

Red.

*

Red.

*

Red.

*

Темпо I

жаль мне былой любви, моей весны!

p *cresc.*

Red. * *Red.* * *Red.* * *Red.* *

Сно - ва меч - ты мо - и то - бой полны

p

Red. * *Red.* * *Red.* * *Red.* *

Где ты, друг мой, друг дале - кий? О, как гру -

cresc.

Red. * *Red.* * *Red.* * *Red.* *

- шу я! А... Ты

dim. *dim.* *p*

Red. * *Red.* * *Red.* *

пом - нишь? Звездел апрель, шумел по - ток,

Red. * Red. * Red. *

пом - нишь? Ты мне при - нес лесной цве - ток.

p *cresc.*

Red. * Red. * *p* Red. * *cresc.* Red. *

В ро - ще мы но - чью лун - ной с то - бой бро -

p

Red. * Red. * Red. * Red. *

- ди - ли, и со - ло - вей нам пел о люб - ви. А...

rit.

pp. *dim.* Red. * Red. * Red. *

Più mosso
legatissimo

First system of musical notation. It consists of three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a harmonic accompaniment. The tempo is marked 'Più mosso' and the articulation is 'legatissimo'. The piano marking 'Ped.' is placed below the bass staff, with an asterisk between each of the four measures.

Second system of musical notation, continuing the piece. It features the same three-staff structure. The piano marking 'Ped.' is placed below the bass staff, with an asterisk between each of the four measures.

Third system of musical notation. The piano marking 'pp' (pianissimo) is placed at the beginning of the treble staff. The piano marking 'Ped.' is placed below the bass staff, with an asterisk between each of the four measures.

Fourth system of musical notation. The tempo marking 'poco rit.' (poco ritardando) is placed above the treble staff. The piano marking 'pp' is placed at the beginning of the treble staff. The dynamic marking 'dim.' (diminuendo) is placed in the middle of the bass staff. The piano marking 'Ped.' is placed below the bass staff, with an asterisk between each of the four measures.